



Introducing the **DANGEROUS MQ**[®]

Truly Professional Metering and Headphone Routing for your DAW

- **Comprehensive Headphone Cue Mixer**
- **Talkback System w/ Remote and Built-in Mic**
- **True Analog VU Meter**
- **Top of the Line Digital Metering**

The Ultimate Digital Audio Workstation Accessory

Some things will never change. No matter how revolutionary your DAW has proven to be, performers still need to hear themselves. And as every engineer knows, you still need to be able to communicate with your artist and instantly assess average and peak levels of your mix.

With the new Dangerous MQ, you'll never again need to guess about levels, and communication between artist and engineer/producer will be seamless. You'll be creating multiple cue mixes quickly and easily, directly from your DAW, while effortlessly integrating outboard mic-pre and other feeds into the mix.

To sum it all up, your job is going to be a lot easier and it's going to sound incredible.

- **2 Separate Stereo Cues**
- **2 Assignable Mono Inputs**
- **2 Selectable front-panel headphone outputs**
- **On-Board Power Amps**
- **Integrates seamlessly with the Dangerous Monitor**



YOU WILL HEAR THE DIFFERENCE.

DANGEROUS MQ[®]



Dangerous MQ Front



Dangerous MQ Rear

Overview

The Dangerous MQ is a device that combines mastering quality digital and analog metering with flexible cue mix monitoring and talkback communication, in one simple to use 2 RU package. MQ consists of two stereo cue mix inputs, two selectable front-panel headphone outputs, and on-board power amps ready to feed any headphone breakout box. In addition, there are a few secret weapons like two assignable mono inputs, providing everything you need to create hassle-free headphone mixes straight from your DAW output. The MQ also features an integrated talkback system, complete with built-in mic and remote control to keep your communications simple and efficient.

The analog VU meters on the front panel of the MQ will give insight into your mix as only a top-of-the-line VU meter can, and the digital meter will help you achieve optimum levels at all times, letting you accurately view average and peak levels. There is a 3-word digital overload indicator as well as a handy peak-hold function. This wealth of precisely calibrated metering capability also makes the MQ the ideal studio alignment tool, insuring perfect leveling and integration of your analog and digital components.

As with all Dangerous Music products, the MQ uses the finest quality components and build standards for superb sonic performance and years of reliable service.

For Sales and Information:

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Specifications

Inputs

Analog inputs are balanced XLR

+4 dBu nominal level

+26 max input level

2- Stereo inputs with Level and Cue Source Select controls

2- Mono Inputs with Level, Pan, Polarity, and Cue Assign controls

1- AES digital audio input

1- Talkback key input

Cue Amps

2- 20 watt, stereo power amps

Noise floor < -80 dBu

Max output voltage > +20 dBu

THD+ noise < 0.01%

IMD < 0.006%

Meters

Sifam R-22 precision VU movements with adjustable offsets

Prime LED digital meter that reads average and peak levels

Size: 2 RU

Power Consumption

100-240 VAC in. 40 watts max



www.dangerousmusic.com