

## Product Description

The Dangerous MQ is a communication and visual feedback center, complete with headphone cue mixer, headphone amplifiers, talkback system, analog and digital metering.

## What's Included

- Built in Talkback mic
- Talkback remote switch on 10' XLR cable (TBREM 10')
- Mastering grade components
- External power supply

## Optional Accessories

- XLR cables for all i/o:

Mono Input (X2)

Cue Input (L&R)

VU Meter Input (L&R)

TB Remote (TBREM 10' included)

Dim Cmd

Slate Out

Cue 1 Amp Out XLR (powered by it's own 20 watt/ch power amp, so sell a ProCo HJ4P or Redco Little Red Cue Box)

Cue 2 Amp Out XLR (powered by another 20 watt/ch power amp, so sell a ProCo HJ4P or Redco Little Red Cue Box)

AES In

## Intended Market

Every DAW requires inspiring headphone monitoring and instant communication for the talent, alongside actual average and peak mix levels feedback for the engineer. Sell with any DAW interface (i.e. Digidesign, Apogee, Lynx, RME, Prism, Lavry, Benchmark...)

## Suggested Applications

For the studio where multiple cue mixes are required quickly and easily, directly from the DAW, while effortlessly integrating outboard mic-pre and other feeds into the mix. Bundle it with any DAW interface (i.e. Digidesign, Apogee, Lynx, RME, Prism, Lavry, Benchmark...)

## Elevator Pitch

To conjure up the best performances, artists need to hear themselves with clear, intelligible power. To track and mix correctly you must have brutally accurate meters that provide peak AND average. Skip this and Metallica's "Death Magnet" is born. Between the two 20 watt headphone amps, Sifam R-22 precision VU, Prime LED digital meter and mastering grade components, you have platinum.

## Key Features of MQ

- Comprehensive Headphone Cue Mixer with levels, pan, phase, mono source inject and 2 stereo source inputs
- Talkback system with dedicated slate output: Easily slate tracks, or send the slate output to a powered speaker for open-air talkback
- True Analog VU Meter
- World Class Digital Peak and Average Metering
- 2 Separate Stereo Cues
- 2 Assignable Mono Inputs

- 2 Selectable front-panel headphone outputs
- Onboard cue power amps: Two 20 watt/ch stereo amps of loud clarity for headphone monitoring.
- Integrates seamlessly with the Dangerous Monitor
- Real World Application: Born out of necessity. Designed, tested and utilized by the industry's most critical listeners.
- Hand Assembled in USA: Avoids 6,000 miles of oceanic circuit board rattling, while keeping Americans employed.
- Stringent Quality Control: An unabashedly microscopic failure rate keeps you in the studio mixing, not at the UPS store shipping repairs.
- Mastering Grade Components: Designed to mastering standards with mastering-grade components, tested to draconian tolerances, breathes the analog soul back to life for stunning imaging, headroom, punch and detail.
- Warranty: 2 years, because it's built to last a lifetime.

#### THE DANGEROUS MUSIC LEGACY:

"Audio Integrity: non-negotiable." This is the credo upon which Dangerous Music is founded. Conceived and designed by end users—not by engineers in lab coats--the results are products that resurrect dynamic range, punch, intelligibility and emotion. These high-fidelity, uncompromised signal paths are achieved by harnessing over 20 years of Chris Muth's design wizardry; creator of infamous custom black boxes for world class facilities like Hit Factory, Masterdisk, Absolute Audio and Sterling Sound Mastering. Then the critical listening skills of golden-eared luminaries are applied, with the result being musical tools that fulfill the actual needs of today's flexible DAW based studio.

#### AUDIO TRANSPARENCY

A pristine canvas for painting sonic landscapes utilizing your own personal arsenal of plug-ins and outboard gear.

#### DC COUPLED

No transformers that color your sound or cheap filter caps that smear stereo. Instead, overspec'd components with massive voltage rails and Mogami point to point wiring for simple, electronic elegance.

#### HAND ASSEMBLED IN USA

Avoids 6,000 miles of oceanic circuit board rattling, while keeping Americans employed.

#### STRINGENT QUALITY CONTROL

An exceptionally low failure rate keeps you in the studio mixing, not at the UPS store shipping repairs.

#### WARRANTY:

2 years, because it's built to last a lifetime. (Requires online registration).

#### Specifications, including product dimensions and weight

##### DC IN

Shell ground

1,2 common

3 +5v at 5 amps

4 -15v .8 amps

5 +15v .9 amps

Talkback Remote

1 cable shield  
2 relay coil  
3 relay common  
connect pins 2 and 3 to operate the talkback function

#### Slate Out

1 cable shield  
2 audio +  
3 audio -

#### Cue Amp Outputs

1 audio common  
2 left power amp +  
3 right power amp +

The cue amps are rated for .006% THD+N at 20 watts per channel into 8 ohms. They are not heat-sinked to drive speaker loads. They can drive several pairs of headphones to way beyond comfortable levels.

DIMMS Boxed: 18 LBS 22(L) X 17(W) X 10 (H)