



The DANGEROUS MONITOR®

Monitor Control for the Mastering and Mixing Studio

- Superb sonic performance
- Unparalleled clarity, detail and resolution
- Mastering quality onboard D-to-A conversion
- Seamless switching between digital and analog sources

The nerve center for today's professional control room environment.

Monitoring is the most critical part of any studio set-up. Every decision made is based on what you hear, or what you don't hear, through the monitor system. In today's professional mastering and mixing rooms quality monitor control means an accurate, uncolored yet musical signal path with immediate and intuitive control.

To put out high-quality work an engineer needs the ability to easily switch between multiple analog and digital sources as well as different sets of speakers, to recall level settings, and most critically to listen to the input source material through the same signal path. The Dangerous Monitor delivers all of this, and more.

- Analog and Digital Input Switching
- Stepped Attenuator Volume Control
- Comprehensive Mastering Monitoring Functions



YOU WILL HEAR THE DIFFERENCE.

DANGEROUS MONITOR®



Dangerous Monitor Front



Dangerous Monitor Rear

Overview

The Dangerous Monitor is the realization of 4 distinct functions, seamlessly integrated into one 2RU package: Analog switching, digital switching, onboard D to A conversion, and comprehensive mastering monitoring functions. There are separate products out there that handle most of these tasks, but a system that elegantly integrates them into one package while delivering top-quality performance in all areas is a must for a focused control room in a competitive studio.

Specifically designed by mastering studio veterans to bring no-compromise monitor control to your studio, it's stellar sound, straightforward ergonomics and uncompromising accuracy along with its mastering-quality D to A converter will finally let you hear what your tracks really sound like.

A perfect companion for the Dangerous MQ and 2-BUS - no professional studio should be without one.

Analog input switching: 3 pairs of analog inputs

Digital input switching: 4 digital inputs, with active thru outputs

Onboard D/A: Custom Dangerous Reference DAC

Full console monitoring functions: L&R Phase reverse, L&R Mute, Mono, Dim, Alternate Speaker, and -6 VU Meter Offset

Analog and digital meter feeds

Stepped Attenuator volume control for precise adjustment and repeatability

Optional remote

For Sales and Information:

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Specifications

Frequency Response:

1 Hz-100 kHz within 0.2 dB

Total Harmonic Distortion:

0.003% in audio band

Intermodulation Distortion:

0.002% IMD60 4:1

Converter Lock Range:

32 kHz - 192 kHz

Converter THD+Noise: 0.002%

Crosstalk @ 1 kHz: <-113 dB

Crosstalk @ 10 kHz: <-102 dB

Noise floor:

<-93 dBu total energy in audio band

Max level: +26 dBu

Nominal operating level:

+4 dBu

Input impedance:

25k ohm balanced

Output impedance:

50 ohm balanced (600 ohm drive capable)

Gain accuracy:

better than .02 dB

Power consumption: 40 watts

Size: 2 RU for Monitor, 1 RU for power supply

Warranty:

2 years parts and labor, subject to inspection. Does not include damage incurred through abusive operation or modifications/attempted repair by unauthorized technicians.



**DANGEROUS
MUSIC**

www.dangerousmusic.com